

# Alexandra M. Macdonald

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## EDUCATION

- William & Mary, PhD, History 2024 (expected)  
Advisor: Nicholas Popper  
Dissertation Title: "The Social Life of Time in the Anglo-Atlantic World, 1660-1830"
- William & Mary, MA, History 2018  
Advisor: Nicholas Popper  
Research Portfolio: "'The Shop on the Corner of Wing's Lane': Retail Spaces in Colonial Boston / The Public Face(s) of Albinia Hobart: Vice, Theatrics, Politics, and the Press"
- University of Victoria, MA, Art History and Visual Studies 2016  
Advisors: Catherine Harding and Simon Devereaux  
Thesis: "Idle Talk: Portraiture, Visual Culture, and Politics in Eighteenth-Century England"
- University of Victoria, BA Honours (with Distinction), History of Art 2014  
Advisor: Catherine Harding  
Thesis: "Threads of Memory: Ecclesiastical Textiles of St. Mary the Virgin Anglican Church, Oak Bay, B.C."

## PUBLICATIONS

### Journal Articles (peer reviewed)

- The Shop "at the Corner of Wing's Lane": The Material Spaces of Commerce in Colonial Boston, *History of Retailing and Consumption* (revise and resubmit, resubmit planned for January 2023)
- "'To brighten every painful hour': The *Follet Family Sampler*," *Journal of Early Southern Decorative Arts* (commissioned, Summer 2023)

### Reviews

- Chloe Wigston Smith and Beth Fawkes Tobin, eds., *Small Things in the Eighteenth Century: The Political and Personal Value of the Miniature* (Cambridge University Press, 2022). *Eighteenth-Century Fiction* (commissioned, summer 2023)
- Ben Marsh, *Unravelling Dreams: Silk and the Atlantic World 1500-1840* (Cambridge: Cambridge University Press, 2020). *Agricultural History*, Vol. 95, No. 3 (Summer 2021), pp. 542-545.
- Edward Town and Angela McShane, eds., *Marking Time: Objects, People, and their Lives, 1500-1800* (New Haven: Yale University Press, 2020). *H-Material Culture* (July 2021)
- James P. Ambuske, Randi Flaherty, Loren Moulds, Cecilia Brown, Kate Boudouris, *Scottish Court of Sessions Digital Archive Project*, The University of Virginia Law Library, <https://scos.law.virginia.edu/scos/> (accessed April 4, 2021). *History: The Journal of the Historical Association* (24 May 2021)
- Bronwen Everill, *Not Made by Slaves: Ethical Capitalism in the Age of Abolition* (Cambridge, MA: Harvard University Press, 2020). *Reviews in History* (April 2021)
- Christine Walker, *Jamaica Ladies: Female Slaveholders and the Creation of Britain's Atlantic Empire* (Chapel Hill: University of North Carolina Press, 2020). *H-Nationalism* (December 2020)

Kate Retford, *The Conversation Piece: Making Modern Art in Eighteenth-Century Britain* (New Haven: Yale University Press, 2017). *Reviews in History* (February 2018)

“Review: *Water + Pigment + Paper: Experiments in Watercolour from the AGGV Collection*, Victoria: Art Gallery of Greater Victoria, 30 January – 23 May 2016.” *Articulate*, vol. 2 (2017):162-172.

### Other Publications

“Skimming Maggots and Listening for Bubbles: Sensing Time in Maker’s Spaces,” *APS Library Blog*, American Philosophical Society, (Aug 15, 2022) <https://www.amphilsoc.org/blog/skimming-maggots-and-listening-bubbles-sensing-time-makers-spaces>

“The *Follet Sampler* at the Museum of Early Southern Decorative Arts,” *The Magazine of the Decorative Arts Trust*, (Feb 1, 2022), <https://decorativeartstrust.org/follet-sampler-article/>

“Exploring Hammond-Harwood House and the Many Reincarnations of George Washington in the American Decorative Arts,” *Collector’s Day Blog*, Hammond-Harwood House Museum (Jan 1, 2021) <https://ejhyipi5ip4.exactdn.com/wp-content/uploads/2022/01/Collectors-day-report-Alexandra-Macdonald.pdf>

“You Just Had to Be There? Thoughts on Transcription, Inventories, and Materiality in Understanding Carlton House.” *Georgian Papers Programme Blog*, Royal Collection Trust, (Feb 4, 2020), <https://georgianpapers.com/2020/02/04/you-just-had-to-be-there-thoughts-on-transcription-inventories-and-materiality-in-understanding-carlton-house/> *Uncommon Sense – The Blog*, Omohundro Institute of Early American History and Culture, William & Mary (Feb 4, 2020), <https://blog.oieahc.wm.edu/you-just-had-to-be-there-thoughts-on-transcription-inventories-and-materiality-in-understanding-carlton-house/>

“Learning to Stretch the Digital Vellum: Digital Literacy and the Production of Humanist Scholarship.” *Uncommon Sense – The Blog*, Omohundro Institute of Early American History and Culture, William & Mary (October 11, 2018), <https://blog.oieahc.wm.edu/opposing-views-do-humanists-need-to-add-digital-to-their-titles/>

“Powerful Pictures: Representation and Story Telling – The AGGV Teacher Resource Guide.” Art Gallery of Greater Victoria, Education Department Resources (2016), <http://www.aggv.ca/new-school-programs>

### SCHOLARSHIPS/FELLOWSHIPS/GRANTS

(\* indicates contributing author)

#### External

Barra Material Culture Dissertation Fellowship, The McNeil Center for Early American Studies, University of Pennsylvania	2023
Andrew W. Mellon Foundation Fellow, Huntington Library, Art Museum & Botanical Garden	2022
Dissertation Fellowship, New England Regional Fellowship Consortium	2022
Research Support Grant, Paul Mellon Centre for Studies in British Art	2022
Jay and Deborah Last Fellowship, American Antiquarian Society	2022
Exploratory Research Grant, Hagley Museum & Library	2022
Collecting the Revolution Scholarship, Museum of the American Revolution	2022
Conference Travel Award, Northeast Conference of British Studies (NECBS)	2022
Dissertation Fellow, Winterthur Museum, Garden & Library	2021
Dissertation Travel Award, North American Conference of British Studies (NACBS)	2021
Swan Foundation Short-Term Resident Research Fellowship for Revolutionary-Era Material	

Culture, American Philosophical Society & the Swan Historical Foundation	2021
Louis Leonard Tucker Alumni Fellowship, Massachusetts Historical Society	2021
Lapidus Predoctoral Short-term Fellowship, Omohundro Institute of Early American History & Culture	2021
Summer Research Fellowship, The Decorative Arts Trust	2021
Glenn Harwood Memorial Scholar, Hammond-Harwood House Museum	2021
Frank L. Horton Fellowship, Museum of Southern Decorative Arts (MESDA), Winston-Salem, North Carolina (postponed to 2021, COVID)	2020
Graduate Research Travel Grant, Mid-Atlantic Conference of British Studies (MACBS)	2019
Colonial Williamsburg 2019 Antiques Forum Scholarship, The Colonial Williamsburg Foundation	2019
Social Science and Humanities Research Council (SSHRC) Doctoral Scholarship	2017-2021
Joseph-Armand Bombardier CGS Doctoral Scholarship Declined, not tenable outside Canada	2017-2019
DHSI Scholarship, Digital Humanities Summer Institute	2017-2019
Explore Summer Language Program Scholarship, Université Saint Anne	2017
Social Science and Humanities Research Council (SSHRC) Joseph Armand Bombardier Canada Graduate Scholarship CGSM	2015-2016

### **Internal**

#### William & Mary

Michael R. Halleran Dissertation Completion Fellowship Declined	2023
Morton Travel Grant	2017-2023
GSAB Research Grant Award	2022
GSA Conference Award	2022
Selby Teaching Fellowship	2021
GSAB Humanities Research Fund Award	2021
McLeod Research Fellowship	2019-2021
Glucksman Fellowship	2020
GSAB Seed Grant	2020
Dean's Preparatory Research Funds	2019
Dean's Conference Travel Funds, William & Mary	2019
W.A.R Goodwin Memorial Scholarship, William & Mary	2018-2019
Dean's Conference Travel Funds	2018-2019
Arts & Sciences Research Grant	2018
Arts & Sciences OGSR/Graduate Student Association Conference Funds	2018
Ely Fellowship	2017- 2022
Arts & Sciences Recruitment Fellowship	2017-2019
Student Leadership Development Conference Travel Grant	2017

## University of Victoria

President's Research Scholarship	2015-2016
Art History and Visual Studies Graduate Fellowship	2014-2015
Faculty of Graduate Studies Research Travel Grant	2014-2015
Department of Art History and Visual Studies Research Travel Grant	2014-2015
Audrey St. Denys & M. E. Johnson Scholarship	2014-2015
Hazel Lara Joseph & Herbert Hartley Smith Scholarship	2014-2015
President's Research Scholarship	2012-2013
Pamela Valentine Memorial Scholarship	2012-2013

## AWARDS

Graduate Studies Advisory Board Award for Excellence in Scholarship in the Humanities and Social Sciences, William & Mary – “The Shop on the Corner of Wing's Lane': Retail Spaces in Colonial Boston”	2019
Lieutenant Governor's Silver Medal for Outstanding Major Research Essay, University of Victoria – “Idle Talk: Portraiture, Visual Culture, and Politics in Eighteenth-Century England”	2016
Andy Farquharson Teaching Excellence Award for Graduate Students, University of Victoria (short listed)	2015
Martlet Chapter, IODE, Prize for Scholarship in History in Art, University of Victoria – “Threads of Memory: Ecclesiastical Textiles of St. Mary the Virgin Anglican Church, Oak Bay, B.C.”	2013
Jamie Cassels Undergraduate Research Award, University of Victoria – “The Construction of a Royal Self-Image in Stuart England: Exploring the Role of Fabric in the Self-Fashioning of Queen Anne”	2012-2013

## CONFERENCES/PRESENTATIONS/PAPERS

### Panels Organized

“Making Knowledge in the 18th-century Atlantic World,” <i>American Society for Eighteenth Century Studies Conference</i> , 9-11 March. Panel organized with Diego Pirillo (Berkeley)	2023
“Time and Temporality in the Long Eighteenth Century,” <i>American Society for Eighteenth Century Studies Conference</i> , 31 March – 2 April. Panel organized with Helena Yoo Roth (City University of New York)	2022
“Rethinking Time, Labor, and Capitalism,” <i>American Society for Eighteenth Century Studies Conference</i> , 31 March – 2 April. Chair, panel organized with Helena Yoo Roth (City University of New York)	2022

### Conference Papers (selected)

“Sensing Time: Embodied Knowledge in Maker's Spaces in the Long Eighteenth Century,” <i>Northeast Conference on British Studies (NECBS)</i> , 21-22 October. Panel organized with Holly Gruntner (Chemical Heritage Foundation) & Elyse Bell (Queens University)	2022
“Mapping Material Temporality: Christian Williams' Canvaswork Picture,” <i>American Society for Eighteenth Century Studies Conference</i> , 31 March – 2 April. Panel organized with Helena Yoo Roth (City University of New York)	2022

- “Value and the Eighteenth-Century Auction,” *Mid-Atlantic Conference of British Studies (MACBS)*, 18-19 April. (cancelled, COVID) 2020
- “‘The Shop on the Corner of Wing’s Lane’: Retail Spaces in Colonial Boston,” *Mid-Atlantic Conference of British Studies (MACBS)*, 6-7 April. 2019
- “The Public Face(s) of Albinia Hobart, Countess of Buckinghamshire: Vice, Theatrics, Politics, and the Press,” *Mid-Atlantic Conference of British Studies (MACBS)*, 6-7 April. 2018
- “John Wilkes vs. William Hogarth: Gossip, Politics and the Power of the Visual,” *Pacific Coast Conference on British Studies (PCCBS)*, 5 March. 2017
- “Reading Portraiture through the Lens of the Personal and the Particular: Johan Zoffany’s *The Gore Family with George, Third Earl Cowper*,” *Qualicum History Conference*, 30 January. 2016
- “Understanding the Importance of Gossip and Rumor: Johan Zoffany’s *The Gore Family with George, Third Earl Cowper*,” *Visual Impetus: University of Victoria Art History and Visual Studies Graduate Student Conference*, 22 January. 2016
- “Threads of Memory: Ecclesiastical Textiles of St. Mary the Virgin Anglican Church, Oak Bay, B.C.,” *Visual Impetus: University of Victoria Art History and Visual Studies Graduate Student Conference*, 23 January. 2015
- “Returning Voice to the Mute: Activist Art in Southeast Asia.” *Interface Conference: Materiality and Movement*. Carleton University, Ottawa, ON., 1-3 May 2015 – Declined. 2015
- “The Construction of a Royal Self-Image in Stuart England: Exploring the Role of Fabric in the Self-Fashioning of Queen Anne,” *Jamie Cassels Undergraduate Research Award Research Fair*, 6 March. 2013

### **Invited Talks/Brown Bags**

- “‘I am Fatigued’: Reconstructing Women’s Labour and Craft Knowledge in the Eighteenth Century,” *Winterthur Fellow Program Virtual Talks*, Winterthur Museum, Garden & Library, 7 June. 2023
- “TBD,” *Brown Bag Series*, Winterthur Museum, Garden & Library, 20 April. 2023
- “What Time is it? Recipe Collections, Time, and Eighteenth-Century Maker’s Spaces,” *CHS Lunch and Learn*, Connecticut Historical Society, 7 February. 2023
- “Sensing Time: Embodied Temporalities in Makers’ Spaces in the Atlantic World,” *MCEAS Brown Bag Series*, University of Pennsylvania, 30 November. 2022
- “Sensing Time in the 18th Century Atlantic World,” *Emerging Scholars Series*, Williamsburg Regional Library, 19 October. 2022
- “Temporal Technology: The Sensory Body in the Archive,” *AAS Fellow’s Brown Bag Series*, American Antiquarian Society, 5 October. 2022
- “Sensing Time: Fermentation, Putrefaction, & Rotting in 18<sup>th</sup> Century Practices of Making,” *APS Brown Bag Series*, American Philosophical Society, 26 April. 2022
- “‘To brighten every painful hour’: The Follet Family Sampler,” *Antiques Forum*, The Colonial Williamsburg Foundation, 27 February. 2022
- “‘To brighten every painful hour’: The Follet Family Sampler,” *AHA Seminar*, Art History and Visual Studies Department, University of Victoria, 30 November. 2021
- “‘To be Burning Hot: A Speculative Sundial in the Atlantic World,” *OI Coffeehouse*, Omohundro Institute of Early American Studies, 16 November. 2021

- “The Social Life of Time in the Anglo-Atlantic World, 1660-1830,” *Fellows Brown Bag Series*, Winterthur Museum, Library, & Garden, 11 November. 2021
- “The Shop on the Corner of Wing’s Lane’: Retail Spaces in Colonial Boston,” *CUNY Early American Republic Seminar (EARS)*, Graduate Center, CUNY, 29 October. 2021
- “Idle Talk: Portraiture, Visual Culture and Politics in Eighteenth-Century England,” *Early Modern Research Collective (EMRC)*, University of Victoria, 6 April. 2017
- “Social Networking and Satire in Eighteenth-Century Political Prints,” *Visual Impetus: University of Victoria Art History and Visual Studies Graduate Student Conference*, University of Victoria, 21 January. 2017
- “2016 Jeffrey Rubinoff Sculpture Park Company of Ideas Forum,” Panelist for the *JRSP Symposium: Company of Ideas*, Jeffrey Rubinoff Sculpture Park, 27- 30 May. 2016
- “The Art of Living: Gender, Materiality, and Sociability in Johan Zoffany's Portraits of Elite Women in Eighteenth-Century England,” Poster presentation for *Visual Impetus: University of Victoria Art History and Visual Studies Graduate Student Conference*, University of Victoria, 23 January. 2015
- “2015 Jeffrey Rubinoff Sculpture Park Company of Ideas Forum.” Invited Panelist for the *JRSP Symposium: Company of Ideas*. Jeffrey Rubinoff Sculpture Park, Hornby Island, B.C., 15 – 17 2015 – Declined. 2015
- “Anne of Denmark: Fashion and Fiction,” Poster presentation for the *Congress of the Humanities and Social Sciences*, University of Victoria, 1 -8 June. 2013

### **Discussant/Moderator**

- “Websites for Historians,” *Professional Development Series: Building Academic Websites*, Equality Lab, William & Mary, 13 April. 2023
- “Teaching Tips for New Teaching Assistants (TAs),” *Teaching Assistant (TA) Training for the Humanities*, William & Mary, 30 August. 2021
- “New Media as Sites for Scholarship: Views from Beyond the Tenure Track,” *Chesapeake Digital Humanities Consortium Conference*, 21 February. 2020
- “Exploring Post-Graduate Opportunities in History.” *Alpha Phi Theta*, William & Mary, 8 November. 2018
- “Putting it into Practice: Classroom Management in the Humanities,” *Learning and Teaching Center Teaching Assistant Conference*, University of Victoria, 6 September. 2016
- “Understanding the Graduate Experience,” *Art History and Visual Studies (AHVS) Graduate Orientation*, University of Victoria, 6 September. 2016
- “Tri-Council Grants Facilitation,” University of Victoria Graduate Student Orientation, University of Victoria, 2 September. 2015

### **Guest Lectures**

- “Visualizing the Family: Four Case Studies,” *HA 120: Exploring World Art*, University of Victoria, 31 March. 2016
- “Hardly Just ‘Idle Talk’: Gossip and Johan Zoffany’s *The Gore Family with George, Third Earl Cowper*,” *HA 345: The Early Modern Domestic Interior*, University of Victoria, 1 April. 2016

“The Construction of a Royal Self-Image in Stuart England: The Role of Costuming in the Self-Fashioning of Anne of Denmark,” *HA 392: A History of Fabrics and Textiles*, University of Victoria, 12 February. 2013

## **TEACHING EXPERIENCE**

William & Mary

Instructor of Record for “The World of Goods: Consumer Cultures 1750-1950” (History 211; Fall 2020)  
Teaching Assistant for “Global History Since 1500” (History 192; Fall 2018 / Spring 2019 / Spring 2020)  
Co-convenor of the Pedagogy “UnBook Club” (Studio for Teaching and Learning Innovation Spring 2021)

University of Victoria

Teaching Assistant for “Exploring World Art” (Art History and Visual Studies 120; Spring 2016)  
Teaching Assistant for “Understanding Visual Communication” (Art History and Visual Studies 121; Spring 2015 / Fall 2015)

## **RESEACH EXPERIENCE**

Post-Graduate Research Assistant for Dr. Catherine Harding. Department of Art History and Visual Studies, University of Victoria, Victoria, B.C. 2016

Research Assistant for Dr. Erin Campbell and Dr. Catherine Harding, “Pedagogy in Undergraduate Teaching and Visual Intelligence.” Department of Art History and Visual Studies, University of Victoria, Victoria, B.C. 2015

Research Assistant for Dr. Erin Campbell and Dr. Catherine Harding, “Looking and the History of Perception - Upper Level Course Development.” Department of Art History and Visual Studies, University of Victoria, Victoria, B.C. 2013-2014

## **EXHIBITIONS AND MUSEUM WORK**

Directed Study, Curatorial Department (American Painting and Decorative Arts), Virginia Museum of Fine Arts, Richmond, VA. 2018

Curatorial Research Assistant for “Trans-Pacific Transmissions: Video Art Across the Pacific” 4 June – 5 September, 2016, Curatorial Department, Art Gallery of Greater Victoria, Victoria, B.C. 2016

Curatorial Research Assistant for “In the Present Moment: Buddhism, Contemporary Art, and Social Practice” multi-phase project ended in 2019, Curatorial Department, Art Gallery of Greater Victoria, Victoria, B.C. 2016

Intern, Education Department, Art Gallery of Greater Victoria, Victoria, B.C. 2015-2016

Educational Programs Assistant, Art Gallery of Greater Victoria, Victoria, B.C. 2015

Program Facilitator, Gallery in the Schools Program, Art Gallery of Greater Victoria, Victoria, B.C. 2014-2015

Conservation Assistant, Archives, Collections and Knowledge, Royal British Columbia Museum, Victoria, B.C. 2014-2015

Program Facilitator, “Looking at Contemporary Coast Salish Art”, Legacy Art Galleries, Victoria, B.C. 2014

Docent, Craigdarroch Castle Historical Museum Society, Victoria, B.C. 2014

## **DIGITAL HUMANITIES EXPERIENCE**

Editor, English edition (translated from Portuguese) of <i>How to Make a Database in History</i> , Tiago Luis Gil	2020
Graduate Fellow, Georgian Papers Programme, William & Mary Libraries, Williamsburg, VA	2017-2019
Project Lead, The Georgian Inventories Project, The Omohundro Institute	2019-

## **UNIVERSITY ADMINISTRATION EXPERIENCE**

Assistant Administrator and Director of Special Projects, Congress of the Humanities and Social Sciences, University of Victoria, Victoria, B.C.	2012-2013
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## **PROFESSIONAL SERVICE**

William & Mary Representative, <i>Design Workshop for a New Academy</i> , American Council of Learned Societies (ACLS)	2021
Reviewer, <i>Essays in History</i> , University of Virginia, Charlottesville, VA	2020-
Steering Committee and Founding Member, Chesapeake Digital Humanities Consortium	2019-2020
Chair, Membership and Outreach, Chesapeake Digital Humanities Consortium	2019-2020
Reviewer, <i>The Arbutus Review</i> , University of Victoria, Victoria B.C.	2014-2019

## **DEPARTMENTAL/UNIVERSITY SERVICE**

### William & Mary

Vice Dean Advisory Committee (VDAC)	2022-2023
Dean of Arts & Sciences Advisory Board	2021-2022
Reviewer, GSA Conference Grants	2021
Graduate Student Advisory Board Representative	2020-2022
President, History Graduate Student Association	2019-2020
Treasurer, History Graduate Student Association	2018-2019

### University of Victoria

Post-Graduate Consultant, Art History and Visual Studies Graduate Research Symposium Committee.	2016-2017
Graduate Student Representative, Search Committee for the Art History and Visual Studies Chair.	2015-2016
Chair, Art History and Visual Studies Graduate Student Orientation Committee.	2015-2016
Co-Chair, Art History and Visual Studies Graduate Research Symposium Committee.	2015-2016
Founding Member, Art History and Visual Studies Graduate Association.	2015
Graduate Student Representative, Art Collections Committee, University of Victoria Legacy Galleries.	2014-2016
Graduate Student Representative, Art History and Visual Studies Departmental Committee.	2014-2015
MA Student Representative, Art History and Visual Studies Graduate Research Symposium Committee.	2014-2015
Undergraduate Student Representative, Search Committee for the History in Art Chair.	2012-2013



## PROFESSIONAL DEVELOPMENT

### Certificates

- TA Fundamentals Certificate, Learning and Teaching Center, University of Victoria  
(Awarded with Commendation). 2016
- Teaching Assistant Certificate, Learning and Teaching Center, University of Victoria  
(Awarded with Commendation). 2014

### Digital Humanities Workshops

- “Digital Storytelling,” Digital Humanities Summer Institute.  
(5-day workshop) 2019
- “Digital Humanities: Theory and Practice,” American Studies Department, William & Mary.  
(Audited 700-level Graduate Course) 2018
- “Computing for the Humanities,” Arts & Sciences Graduate Center, William & Mary.  
(5-day workshop) 2018
- “Developing a Digital Project (with Omeka),” Digital Humanities Summer Institute.  
(5-day workshop) 2018
- “Digitization Fundamentals and their Application,” Digital Humanities Summer Institute.  
(5-day workshop) 2018
- “The Pre-Digital Book,” Digital Humanities Summer Institute.  
(5-day workshop) 2017
- “Building a Professional Identity and Skillset in the Digital Humanities,”  
Digital Humanities Summer Institute. (5-day workshop) 2017
- “HMTL for Humanists,” University of Victoria (5-day workshop) 2017
- “A Brief Introduction to DH,” Digital Humanities Summer Institute.  
(1-day workshop) 2017
- “What is Digital Humanities?,” Programming4Humanists, Texas A&M University  
(4 session workshop) 2017
- “Using DH in the Classroom,” Lyon G. Tyler Department of History, William & Mary  
(Afternoon workshop) 2017

### Pedagogy

- “Blended Learning,” Studio for Teaching and Learning Innovation (STLi), William & Mary  
(4-week workshop) 2020
- “Pre-Texts Workshop,” Cultural Agents Initiative, Harvard University, (1-day workshop) 2017

### Language Development

- “French Immersion – Explore Canada,” Université Sainte Anne.  
(5-week intensive immersion course) 2017

## MEDIA COVERAGE

### TV/Radio/Podcasts

- “171. The Life and Times of a Humanities PhD Candidate,” Hello PhD,  
<http://hellophd.com/2022/03/171-the-life-and-times-of-a-humanities-phd-candidate/> 2022

“Beyond the Jargon,” CFUV Radio, University of Victoria, Victoria B.C.

2016

### **PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS**

American Society for Eighteenth-Century Studies – Member

Mid-Atlantic Conference of British Studies – Member

Historians of Eighteenth Century Art & Architecture – Member (Since 2021)

Omohundro Institute of Early American History and Culture – Student Associate (Since 2017)

Chesapeake Digital Humanities Consortium – Founding Member

Decorative Arts Trust – Member (Since 2020)

Early American Industries Association (Since 2022)

### **LANGUAGES**

French: proficiency in reading and writing; limited proficiency in speaking