

Alexandra M. Macdonald

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EDUCATION

- William & Mary, PhD, History 2023 (expected)
Advisor: Nicholas Popper
Dissertation Title: “The Social Life of Time in the Anglo-Atlantic World, 1660-1830”
- William & Mary, MA, History 2018
Advisor: Nicholas Popper
Research Portfolio: “‘The Shop on the Corner of Wing’s Lane’: Retail Spaces in Colonial Boston / The Public Face(s) of Albinia Hobart: Vice, Theatrics, Politics, and the Press”
- University of Victoria, MA, Art History and Visual Studies 2016
Advisors: Catherine Harding and Simon Devereaux
Thesis: “Idle Talk: Portraiture, Visual Culture, and Politics in Eighteenth-Century England”
- University of Victoria, BA Honours (with Distinction), History of Art 2014
Advisor: Catherine Harding
Thesis: “Threads of Memory: Ecclesiastical Textiles of St. Mary the Virgin Anglican Church, Oak Bay, B.C.”

PUBLICATIONS

Article in Progress

- The Shop “at the Corner of Wing’s Lane”: The Material Spaces of Commerce in Colonial Boston, *History of Retailing and Consumption* (submitted)
- “‘To brighten every painful hour’: The *Follet Family Sampler*,” *Journal of Early Southern Decorative Arts* (in preparation)

Reviews

- Review of Ben Marsh, *Unravelling Dreams: Silk and the Atlantic World 1500-1840* (Cambridge: Cambridge University Press, 2020). *Agricultural History*, Vol. 95, No. 3 (Summer 2021), pp. 542-545.
- Review of Edward Town and Angela McShane, eds. *Marking Time: Objects, People, and their Lives, 1500-1800* (New Haven: Yale University Press, 2020). *H-Material Culture* (July 2021)
- Review of James P. Ambuske, Randi Flaherty, Loren Moulds, Cecilia Brown, Kate Boudouris, *Scottish Court of Sessions Digital Archive Project*, The University of Virginia Law Library, <https://scos.law.virginia.edu/scos/> (accessed April 4, 2021). *History: The Journal of the Historical Association* (24 May 2021)
- Review of Bronwen Everill, *Not Made by Slaves: Ethical Capitalism in the Age of Abolition* (Cambridge, MA: Harvard University Press, 2020). *Reviews in History* (April 2021)
- Review of Christine Walker, *Jamaica Ladies: Female Slaveholders and the Creation of Britain’s Atlantic Empire* (Chapel Hill: University of North Carolina Press, 2020). *H-Nationalism* (December 2020)
- Review of Kate Retford, *The Conversation Piece: Making Modern Art in Eighteenth-Century Britain*

(New Haven: Yale University Press, 2017). *Reviews in History* (February 2018)

“Review: *Water + Pigment + Paper: Experiments in Watercolour from the AGGV Collection*, Victoria: Art Gallery of Greater Victoria, 30 January – 23 May 2016.” *Articulate*, vol. 2 (2017):162-172.

Other Publications

“The *Follet Sampler* at the Museum of Early Southern Decorative Arts,” *The Magazine of the Decorative Arts Trust*, (Feb 1, 2022), <https://decorativeartstrust.org/follet-sampler-article/>

“You Just Had to Be There? Thoughts on Transcription, Inventories, and Materiality in Understanding Carlton House.” *Georgian Papers Programme Blog*, Royal Collection Trust, (Feb 4, 2020), <https://georgianpapers.com/2020/02/04/you-just-had-to-be-there-thoughts-on-transcription-inventories-and-materiality-in-understanding-carlton-house/> Uncommon Sense – The Blog, Omohundro Institute of Early American History and Culture, William & Mary (Feb 4, 2020), <https://blog.oieahc.wm.edu/you-just-had-to-be-there-thoughts-on-transcription-inventories-and-materiality-in-understanding-carlton-house/>

“Learning to Stretch the Digital Vellum: Digital Literacy and the Production of Humanist Scholarship.” *Uncommon Sense – The Blog*, Omohundro Institute of Early American History and Culture, William & Mary (October 11, 2018), <https://blog.oieahc.wm.edu/opposing-views-do-humanists-need-to-add-digital-to-their-titles/>

“Powerful Pictures: Representation and Story Telling – The AGGV Teacher Resource Guide.” Art Gallery of Greater Victoria, Education Department Resources (2016), <http://www.aggv.ca/new-school-programs>

SCHOLARSHIPS/FELLOWSHIPS/GRANTS

Research Support Grant, Paul Mellon Centre for Studies in British Art	2022
Exploratory Research Grant, Hagley Museum & Library	2022
GSAB Research Grant Award, William & Mary	2022
Dissertation Fellow, Winterthur Museum, Garden & Library	2021
Dissertation Travel Award, North American Conference of British Studies (NACBS)	2021
Swan Foundation Short-Term Resident Research Fellowship for Revolutionary-Era Material Culture, American Philosophical Society & the Swan Historical Foundation	2021
Louis Leonard Tucker Alumni Fellowship, Massachusetts Historical Society	2021
Lapidus Predoctoral Short-term Fellowship, Omohundro Institute of Early American History & Culture	2021
Summer Research Fellowship, The Decorative Arts Trust	2021
Glenn Harwood Memorial Scholar, Hammond-Harwood House Museum	2021
Selby Teaching Fellowship, William & Mary	2021
GSAB Humanities Research Fund Award, William & Mary	2021
McLeod Research Fellowship, Reves Center for International Studies	2019-2021
Morton Travel Grant, William & Mary	2017-2021
Frank L. Horton Fellowship, Museum of Southern Decorative Arts (MESDA), Winston-Salem, North Carolina (postponed to 2021, COVID)	2020
Glucksman Fellowship, William & Mary	2020
GSAB Seed Grant, William & Mary	2020
Graduate Research Travel Grant, Mid-Atlantic Conference of British Studies (MACBS)	2019

Dean's Preparatory Research Funds, William & Mary	2019
Colonial Williamsburg 2019 Antiques Forum Scholarship, The Colonial Williamsburg Foundation	2019
Dean's Conference Travel Funds, William & Mary	2019
W.A.R Goodwin Memorial Scholarship, William & Mary	2018-2019
Dean's Conference Travel Funds, William & Mary	2018
Arts & Sciences Research Grant, William & Mary	2018
Arts & Sciences OGSR/Graduate Student Association Conference Funds, William & Mary	2018
Ely Fellowship, William & Mary	2017- 2022
Social Science and Humanities Research Council (SSHRC) Doctoral Scholarship	2017-2021
Joseph-Armand Bombardier CGS Doctoral Scholarship Declined, not tenable outside Canada	2017-2019
Arts & Sciences Recruitment Fellowship, William & Mary	2017-2019
DHSI Scholarship, Digital Humanities Summer Institute	2017-2019
Student Leadership Development Conference Travel Grant, The College of William & Mary	2017
Explore Summer Language Program Tuition Scholarship, Université Saint Anne	2017
Social Science and Humanities Research Council (SSHRC) Joseph Armand Bombardier Canada Graduate Scholarship CGSM	2015-2016
President's Research Scholarship, University of Victoria	2015-2016
Art History and Visual Studies Graduate Fellowship, University of Victoria	2014-2015
Faculty of Graduate Studies Research Travel Grant, University of Victoria	2014-2015
Department of Art History and Visual Studies Research Travel Grant, University of Victoria	2014-2015
Audrey St. Denys & M. E. Johnson Scholarship, University of Victoria	2014-2015
Hazel Lara Joseph & Herbert Hartley Smith Scholarship, University of Victoria	2014-2015
President's Research Scholarship, University of Victoria	2012-2013
Pamela Valentine Memorial Scholarship, University of Victoria	2012-2013

AWARDS

Graduate Studies Advisory Board Award for Excellence in Scholarship in the Humanities and Social Sciences, William & Mary – “The Shop on the Corner of Wing's Lane': Retail Spaces in Colonial Boston”	2019
Lieutenant Governor's Silver Medal for Outstanding Major Research Essay, University of Victoria – “Idle Talk: Portraiture, Visual Culture, and Politics in Eighteenth-Century England”	2016
Andy Farquharson Teaching Excellence Award for Graduate Students, University of Victoria (short listed)	2015
Martlet Chapter, IODE, Prize for Scholarship in History in Art, University of Victoria – “Threads of Memory: Ecclesiastical Textiles of St. Mary the Virgin Anglican Church, Oak Bay, B.C.”	2013

Jamie Cassels Undergraduate Research Award, University of Victoria – “The Construction of a Royal Self-Image in Stuart England: Exploring the Role of Fabric in the Self-Fashioning of Queen Anne” 2012-2013

CONFERENCES/PRESENTATIONS/PAPERS

- “No Time to Dye: Gendered Labour in Eighteenth Century Craft.” American Society for Eighteenth Century Studies Conference, 31 March – 2 April. Panel organized with Helena Yoo Roth (City University of New York) 2022
- “Value and the Eighteenth-Century Auction.” Mid-Atlantic Conference of British Studies (MACBS), Williamsburg, VA, 18-19 April 2020 (cancelled, COVID). 2020
- “‘The Shop on the Corner of Wing’s Lane’: Retail Spaces in Colonial Boston.” Mid-Atlantic Conference of British Studies (MACBS), Williamsburg, Virginia, 6-7 April 2019. 2019
- “‘The Shop on the Corner of Wing’s Lane’: Retail Spaces in Colonial Boston”. Graduate Research Symposium, William & Mary, Williamsburg, Virginia, 15-16 March 2019. 2019
- “The Public Face(s) of Albinia Hobart, Countess of Buckinghamshire: Vice, Theatrics, Politics, and the Press.” Mid-Atlantic Conference of British Studies (MACBS), College Park, Maryland, 6-7 April 2018. 2018
- “The Public Face(s) of Albinia Hobart, Countess of Buckinghamshire: Vice, Theatrics, Politics, and the Press.” Graduate Research Symposium, William & Mary, Williamsburg VA, 16-17 March 2018. 2018
- “Idle Talk: Portraiture, Visual Culture and Politics in Eighteenth-Century England.” Invited paper for the Early Modern Research Collective (EMRC), University of Victoria, 6 April 2017. 2017
- “John Wilkes vs. William Hogarth: Gossip, Politics and the Power of the Visual.” Pacific Coast Conference on British Studies (PCCBS). Victoria, B.C., 5 March 2017. 2017
- “Social Networking and Satire in Eighteenth-Century Political Prints.” Invited paper for Visual Impetus: University of Victoria Art History and Visual Studies Graduate Student Conference. University of Victoria, Victoria B.C., 21 January 2017. 2017
- “Reading Portraiture through the Lens of the Personal and the Particular: Johan Zoffany’s *The Gore Family with George, Third Earl Cowper*.” Qualicum History Conference. Parksville, B.C., 30 January 2016. 2016
- “Understanding the Importance of Gossip and Rumor: Johan Zoffany’s *The Gore Family with George, Third Earl Cowper*.” Visual Impetus: University of Victoria Art History and Visual Studies Graduate Student Conference. University of Victoria, Victoria, B.C., 22 January 2016. 2016
- “2016 Jeffrey Rubinoff Sculpture Park Company of Ideas Forum.” Invited Panelist for the JRSP Symposium: Company of Ideas. Jeffrey Rubinoff Sculpture Park, Hornby Island, B.C., 27- 30 May 2016. 2016
- “Threads of Memory: Ecclesiastical Textiles of St. Mary the Virgin Anglican Church, Oak Bay, B.C.” Visual Impetus: University of Victoria Art History and Visual Studies Graduate Student Conference. University of Victoria, Victoria, B.C., 23 January 2015. 2015

- “The Art of Living: Gender, Materiality, and Sociability in Johan Zoffany's Portraits of Elite Women in Eighteenth-Century England.” Invited poster presentation for Visual Impetus: University of Victoria Art History and Visual Studies Graduate Student Conference. University of Victoria, Victoria, B.C., 23 January 2015. 2015
- “2015 Jeffrey Rubinoff Sculpture Park Company of Ideas Forum.” Invited Panelist for the JRSP Symposium: Company of Ideas. Jeffrey Rubinoff Sculpture Park, Hornby Island, B.C., 15 – 17 2015 – Declined. 2015
- “Returning Voice to the Mute: Activist Art in Southeast Asia.” Interface Conference: Materiality and Movement. Carleton University, Ottawa, ON., 1-3 May 2015 – Declined. 2015
- “Anne of Denmark: Fashion and Fiction.” Invited poster presentation for the Congress of the Humanities and Social Sciences. University of Victoria, Victoria, B.C., 1 -8 June 2013. 2013
- “The Construction of a Royal Self-Image in Stuart England: Exploring the Role of Fabric in the Self-Fashioning of Queen Anne.” Jamie Cassels Undergraduate Research Award Research Fair. University of Victoria, Victoria, B.C., 6 March 2013. 2013

Invited Talks/Brown Bags

- “A Stitch in Time’: Family, Labour, and Temporality in the 18th Century British Atlantic World,” MCEAS Brown Bag Series, University of Pennsylvania, 27 April 2022 2022
- “‘To brighten every painful hour’: The Follet Family Sampler,” Antiques Forum, The Colonial Williamsburg Foundation, Williamsburg, VA, 27 February 2022 2022
- “‘To brighten every painful hour’: The Follet Family Sampler,” AHA Seminar, Art History and Visual Studies Department, University of Victoria, Victoria, BC, 30 November 2021 2021
- “To be Burning Hot: A Speculative Sundial in the Atlantic World,” OI Coffeehouse, Omohundro Institute of Early American Studies, online seminar, 16 November 2021 2021
- “The Social Life of Time in the Anglo-Atlantic World, 1660-1830,” Fellows Brown Bag Series, Winterthur Museum, Library, & Garden, Winterthur, DE, 11 November 2021 2021
- “The Shop on the Corner of Wing’s Lane’: Retail Spaces in Colonial Boston.” CUNY Early American Republic Seminar (EARS), Graduate Center, CUNY, New York, NY, 29 October 2021. 2021

Discussant/Moderator

- “Teaching Tips for New Teaching Assistants (TAs).” Discussant. Teaching Assistant (TA) Training for the Humanities, William & Mary, Williamsburg, VA, 30 August 2021. 2021
- “New Media as Sites for Scholarship: Views from Beyond the Tenure Track.” Moderator. Chesapeake Digital Humanities Consortium Conference, Williamsburg, VA, 21 February 2020. 2020
- “Exploring Post-Graduate Opportunities in History.” Invited panelist for the Alpha Phi Theta. William & Mary, Williamsburg, VA, 8 November 2018. 2018
- “Putting it into Practice: Classroom Management in the Humanities.” Invited panelist for the Learning and Teaching Center Teaching Assistant Conference. University of Victoria, Victoria, B.C., 6 September 2016. 2016
- “Understanding the Graduate Experience.” Invited presentation and discussant for the Art History and Visual Studies (AHVS) Graduate Orientation. University of Victoria,

- Victoria, B.C., 6 September 2016. 2016
- “Tri-Council Grants Facilitation.” Invited panelist for the University of Victoria Graduate Student Orientation. University of Victoria, Victoria, B.C., 2 September 2015. 2015

Guest Lectures

- “Visualizing the Family: Four Case Studies.” HA 120: Exploring World Art. University of Victoria, Victoria B.C., 31 March 2016. 2016
- “Hardly Just “Idle Talk”: Gossip and Johan Zoffany’s *The Gore Family with George, Third Earl Cowper*.” HA 345: The Early Modern Domestic Interior. University of Victoria, Victoria, B.C., 1 April 2016. 2016
- “The Construction of a Royal Self-Image in Stuart England: The Role of Costuming in the Self-Fashioning of Anne of Denmark.” HA 392: A History of Fabrics and Textiles. University of Victoria, Victoria, B.C., 12, February 2013. 2013

TEACHING EXPERIENCE

William & Mary

- Instructor of Record for “The World of Goods: Consumer Cultures 1750-1950” (History 211; Fall 2020)
- Teaching Assistant for “Global History Since 1500” (History 192; Fall 2018 / Spring 2019 / Spring 2020)
- Co-convenor of the Pedagogy “UnBook Club” (Studio for Teaching and Learning Innovation Spring 2021)

University of Victoria

- Teaching Assistant for “Exploring World Art” (Art History and Visual Studies 120; Spring 2016)
- Teaching Assistant for “Understanding Visual Communication” (Art History and Visual Studies 121; Spring 2015 / Fall 2015)

RESEACH EXPERIENCE

- Post-Graduate Research Assistant for Dr. Catherine Harding. Department of Art History and Visual Studies, University of Victoria, Victoria, B.C. 2016
- Research Assistant for Dr. Erin Campbell and Dr. Catherine Harding, “Pedagogy in Undergraduate Teaching and Visual Intelligence.” Department of Art History and Visual Studies, University of Victoria, Victoria, B.C. 2015
- Research Assistant for Dr. Erin Campbell and Dr. Catherine Harding, “Looking and the History of Perception - Upper Level Course Development.” Department of Art History and Visual Studies, University of Victoria, Victoria, B.C. 2013-2014

EXHIBITIONS AND MUSEUM WORK

- Directed Study, Curatorial Department (American Painting and Decorative Arts), Virginia Museum of Fine Arts, Richmond, VA. 2018
- Curatorial Research Assistant for “Trans-Pacific Transmissions: Video Art Across the Pacific” 4 June – 5 September, 2016, Curatorial Department, Art Gallery of Greater Victoria, Victoria, B.C. 2016
- Curatorial Research Assistant for “In the Present Moment: Buddhism, Contemporary Art, and Social Practice” multi-phase project ended in 2019, Curatorial Department, Art Gallery of Greater Victoria, Victoria, B.C. 2016

Intern, Education Department, Art Gallery of Greater Victoria, Victoria, B.C.	2015-2016
Educational Programs Assistant, Art Gallery of Greater Victoria, Victoria, B.C.	2015
Program Facilitator, Gallery in the Schools Program, Art Gallery of Greater Victoria, Victoria, B.C.	2014-2015
Conservation Assistant, Archives, Collections and Knowledge, Royal British Columbia Museum, Victoria, B.C.	2014-2015
Program Facilitator, "Looking at Contemporary Coast Salish Art", Legacy Art Galleries, Victoria, B.C.	2014
Docent, Craigdarroch Castle Historical Museum Society, Victoria, B.C.	2014

DIGITAL HUMANITIES EXPERIENCE

Editor, English edition (translated from Portuguese) of <i>How to Make a Database in History</i> , Tiago Luis Gil	2020
Graduate Fellow, Georgian Papers Programme, William & Mary Libraries, Williamsburg, VA	2017-2019
Project Lead, The Georgian Inventories Project, The Omohundro Institute	2019-

UNIVERSITY ADMINISTRATION EXPERIENCE

Assistant Administrator and Director of Special Projects, Congress of the Humanities and Social Sciences, University of Victoria, Victoria, B.C.	2012-2013
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PROFESSIONAL SERVICE

William & Mary Representative, <i>Design Workshop for a New Academy</i> , American Council of Learned Societies (ACLS)	2021
Reviewer, GSAB Conference Grants, College of William & Mary	2021
Reviewer, <i>Essays in History</i> , University of Virginia, Charlottesville, VA	2020-
Steering Committee and Founding Member, Chesapeake Digital Humanities Consortium.	2019-2020
Chair, Membership and Outreach, Chesapeake Digital Humanities Consortium.	2019-2020
Reviewer, <i>The Arbutus Review</i> , University of Victoria, Victoria B.C.	2014-2019

DEPARTMENTAL/UNIVERSITY SERVICE

College of William & Mary	
Dean of Arts & Sciences Advisory Board	2021-
Graduate Student Advisory Board Representative (Arts), Graduate Student Association.	2020-2022
President, History Graduate Student Association.	2019-2020
Treasurer, History Graduate Student Association.	2018-2019
University of Victoria	
Post-Graduate Consultant, Art History and Visual Studies Graduate Research Symposium Committee.	2016-2017
Graduate Student Representative, Search Committee for the Art History and Visual Studies Chair.	2015-2016
Chair, Art History and Visual Studies Graduate Student Orientation Committee.	2015-2016

Co-Chair, Art History and Visual Studies Graduate Research Symposium Committee.	2015-2016
Founding Member, Art History and Visual Studies Graduate Association.	2015
Graduate Student Representative, Art Collections Committee, University of Victoria Legacy Galleries.	2014-2016
Graduate Student Representative, Art History and Visual Studies Departmental Committee.	2014-2015
MA Student Representative, Art History and Visual Studies Graduate Research Symposium Committee.	2014-2015
Undergraduate Student Representative, Search Committee for the History in Art Chair.	2012-2013

PROFESSIONAL DEVELOPMENT

Certificates

TA Fundamentals Certificate, Learning and Teaching Center, University of Victoria (Awarded with Commendation).	2016
Teaching Assistant Certificate, Learning and Teaching Center, University of Victoria (Awarded with Commendation).	2014

Digital Humanities Workshops

“Digital Storytelling,” Digital Humanities Summer Institute. (5-day workshop)	2019
“Digital Humanities: Theory and Practice,” American Studies Department, William & Mary. (Audited 700-level Graduate Course)	2018
“Computing for the Humanities,” Arts & Sciences Graduate Center, William & Mary. (5-day workshop)	2018
“Developing a Digital Project (with Omeka),” Digital Humanities Summer Institute. (5-day workshop)	2018
“Digitization Fundamentals and their Application,” Digital Humanities Summer Institute. (5-day workshop)	2018
“The Pre-Digital Book,” Digital Humanities Summer Institute. (5-day workshop)	2017
“Building a Professional Identity and Skillset in the Digital Humanities,” Digital Humanities Summer Institute. (5-day workshop)	2017
“HMTL for Humanists,” University of Victoria (5-day workshop)	2017
“A Brief Introduction to DH,” Digital Humanities Summer Institute. (1-day workshop)	2017
“What is Digital Humanities?,” Programming4Humanists, Texas A&M University (4 session workshop)	2017
“Using DH in the Classroom,” Lyon G. Tyler Department of History, William & Mary (Afternoon workshop)	2017

Pedagogy

“Blended Learning,” Studio for Teaching and Learning Innovation (STLi), William & Mary (4-week workshop)	2020
“Pre-Texts Workshop,” Cultural Agents Initiative, Harvard University, (1-day workshop)	2017

Language Development

“French Immersion – Explore Canada,” Université Sainte Anne.
(5-week intensive immersion course) 2017

MEDIA COVERAGE

TV/Radio/Podcasts

“TBD,” Hello PhD, <http://hellophd.com/> 2022

“Beyond the Jargon,” CFUV Radio, University of Victoria, Victoria B.C. 2016

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

American Society for Eighteenth-Century Studies – Member

Mid-Atlantic Conference of British Studies – Member

Historians of Eighteenth Century Art & Architecture – Member

Omohundro Institute of Early American History and Culture – Student Associate

Chesapeake Digital Humanities Consortium – Founding Member

Decorative Arts Trust – Member

LANGUAGES

French: proficiency in reading and writing; limited proficiency in speaking